

XAWERY WOLSKI
Born 1960 in Warsaw, Poland.

EDUCATION

- 1991** Institute of Higher Education in Visual Arts, Paris, France.
- 1988** School of Fine Arts, Aix-en-Provence, France.
- 1984** Academy of Fine Arts, Paris, France.
New York Studio School of Drawing, Painting and Sculpture.
- 1980** Academy of Fine Arts, Warsaw, Poland.

SOLO EXHIBITIONS

- 2023** "Primarius Zbiory Sztuki Współczesnej", with Stanislaw Drozd, Wrocław, Poland.
- 2022** "Material Poetics", Museum of Contemporary Sculpture, Oronsco, Poland.
"Wielkanoc 2022", intervention at the Visitationist Church in Warsaw, Poland.
- 2021** "Pneuma - Air and Spirit", Tayloe Piggott Gallery, WY, USA
"Diamonds, Fur Coat, Champagne", with Maurycy Gomulicki, Leto Gallery, Warsaw, Poland.
- 2020** "Xawery Wolski", Museum of Contemporary Art of Querétaro, México.
- 2018** "Xawery Wolski", Tayloe Piggott Gallery, Jackson, Wyoming, USA
- 2017** "Xawery Wolski", Lisa Sette Gallery, Phoenix, AZ, EUA
- 2016** "Xawery Wolski", Lux Art Institute, Encinitas, California, EUA
"Pneuma – Air and Spirit", Liu Haisu Museum, Shanghai, China
"Xawery Wolski", Lisa Sette Gallery, Phoenix, Arizona, USA
"SAOS", Galería Omar Alonso, Puerto Vallarta, Jalisco, México
- 2015** "The course of Infinty, space,time and light", Elena Shchukina Gallery, London UK.
" Xawery Wolski", Melissa Morgan Fine Art, Palm Dessert, California, USA
- 2014** "Fragments of Infinity", Tayloe Piggott Gallery, Wyoming, USA
"Xawery Wolski ", Lisa Sette Gallery , Phoenix, Arizona, USA
"Infinity Chains", Atelier Amaro, Varsovia, Poland.
- 2013** "Coming out of a dream", Galeria Omar Alonso. Puerto Vallarta, Mexico.
"Concetto Spaziale", EraStudio Gallery Milano Italy.
"Origen", Encuentro Guadalupe, Valle de Guadalupe, Baja California, Mexico
"Borderline", Centro Cultural Tijuana CECUT, Mexico.
"Moon Cathedral", Art Hobler Gallery, Zürich, Switzerland

- 2012** “Retablo con Poema”, limited edition poem book of Edward Hirsch Editorial La Joplin, FIL de Guadalajara, Mexico.
 “ReVISION” – The Society for Arts, Chicago
 “Materia del Deseo” at Centro Cultural Tijuana, CECUT. Mexico
 “Time Interventions”, Kai Hilgemann Gallery, Berlin, Germany
 “Xawery Wolski”, Galeria Omar Alonso, Puerto Vallarta, Mexico. (brochure)
- 2011** “Globos”, site-specific installation at Museo Anahuacalli Diego Rivera, Mexico City.
 “Thoughts, Meditations, Acts” at Diana Lowenstein Fine Arts, Miami, FL.
 “Graphics, Sculpture and Installation” at Espacio Escultorico La telaraña, Oaxaca, At Instituto de Artes Gráficas de Oaxaca IAGO, and at Bodega Quetzalli Gallery, Oaxaca, Mexico. (cat.)
 “Blysk” at Bochenska Gallery, Warsaw, Poland.
 “Xawery Wolski – Portrait” at Bielska BWA Gallery, Bielsko-Biala, Poland.
 “Un cielo para cada uno”, Installation at Museo de Textiles de Oaxaca, Mexico. Alejandro Sales Gallery, Zona MACO Art Fair, Mexico City. (cat.)
- 2010** “Show me the garden...” Galeria Caja Blanca, Mexico City.
 “Globos”, Art New Media Gallery, Warsaw, Poland.
 “W Pustke Nieba”, Juan Soriano Foundation, Warsaw, Poland. (cat.)
 “MROK, Nobody knows of what a body is capable of”, Museo de Arte Moderno, Mexico City
 “Más Allá”, five monumental sculptures at Arcos Bosques, Mexico City. Zona MACO Art Fair, Galeria Alejandro Sales, Mexico City. (cat)
 “Morfologías”, Galeria Alejandro Sales, Barcelona, Spain.
- 2009** “Into an Empty Sky”, Jim Thompson Arts Centre, Bangkok, Thailand.
 Itinerant exhibition wich had travelled to Khon Kaen University Museum, Chiang Mai University Museum, Thailand, National Gallery of Indonesia , Jakarta, Indonesia. (cat.) Zona MACO ArtFair, Galeria Alejandro Sales. Mexico City. (cat.)
- 2008** “Nucleus”, Diana Lowenstein Fine Arts, Miami, FL
- 2007** “Tattoos” Galleria Pokaz, Warsaw, Poland.(brochure) Galeria Emma Molina, Monterrey, Mexico.
- 2006** “Time, Here and There” Zacheta National Gallery of Art, Warsaw, Poland. (cat)
 “Xawery Wolski: recent sculpture” Long House Reserve, Long Island, NY.(brochure)
- 2005** Nara Roesler Gallery, Sao Paulo, Brasil
 “Koral Zalobny”, Stefan Szydlowski Gallery, Warsaw, Poland
 Emma Molina Gallery, Monterrey, Mexico.(cat.)
- 2004** “Many Drawings”, Devin Borden & Hiram Butler Gallery, Houston, TX.
 “Polvo/Proch”, Diana Lowenstein Fine Arts, Miami, FL.
 “Humus”, Jorge Shirley Gallery, Lisboa, Portugal
 “Polvo/Proch”, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA.
- 2003** “Humus”, Arthobler Gallery, Porto, Portugal (cat.)
 “Humus”, Stefan Szydlowski Gallery, Warsaw, Poland.
 Devin Borden Hiram Butler Gallery, Houston, TX.
 “Tattoo”, Pokaz Gallery, Warsaw, Poland (cat.)
 “Polvo/Proch”, Arts Centre, Monterrey, Mexico (cat.)
 “Polvo/Proch”, Art Museum Zapopan, Guadalajara, Mexico (cat.)
 “Polvo/Proch”, Museum of Contemporary Art MACO, Oaxaca, Mexico (cat.)
- 2002** “Polvo/Proch”, Museo de Arte Carrillo Gil, Mexico City (cat.)

"Luz, Cuerpo, Materia", Galeria Arte Contemporaneo, Puebla, Mexico (cat.)
Galeria María Martín Madrid, Spain
"Humano", Galeria Emma Molina, Monterrey, Mexico.

2001

Diana Lowenstein Fine Arts, Miami, USA
"Humano", OMR Gallery, Mexico D.F.

2000

Maria Martin Gallery, FIAC Art Fair, Paris (cat.)
Galeria Emma Molina, Monterrey, Mexico (cat.)
University of Salamanca, Salamanca, Spain

1999

Galeria María Martín, Madrid, Spain

1998

Devin Borden & Hiram Butler Gallery, Houston, TX.
Der Brucke Gallery, Buenos Aires, Argentina (cat.)
Galeria OMR, Mexico City (brochure)

1996

Museo De la Nacion, Lima, Peru (cat.)
Galeria Forum, Lima, Peru
"Humus", Galeria OMR, Mexico DF, Mexico (brochure)

1994

Corriente Alternativa, Lima, Peru
"Formy", Kordegarda Gallery, Warsaw, Poland (cat.)
1992
Galerie Caroline Serrero, Marseille, France. (brochure)

1991

Galerie Boulakia, Paris, France.
Galeria Sztuki Wspolczesnej, Chelm, Poland. (brochure).

GROUP EXHIBITIONS

2023 "Face to face", Muzeum Narodowe, Wroclaw, Poland.

2020 "Sculpture in search of its place", Zacheta National Gallery, Warsaw, Poland.

2019 "Escultura de la Tierra, Cerámica Mexicana", Cultural Complex Los Pinos, CDMX, Mexico
"Voces de la Tierra, Lenguas Indígenas", MUNAL, CDMX
"ARTE/SANO % ARTISTAS 5.0", Museum Arocena, Torreón, Coahuila, México
"Recreaciones", Museum of Modern Art, CDMX, México, april-nov 2019
"Galaxias", Museum of Modern Art, CDMX, México, nov 2018 – abr 2019
"ARTE/SANO % ARTISTAS 5.0", Museo Pape, Monclova, Coahuila, México

2018

"Día Cero", FIAC, International Festival of Contemporary Art, León, México
"Circle/Squared", Lisa Sette Gallery, Phoenix, Arizona, USA
"ARTE/SANO % ARTISTAS 5.0, Caja Real Centro Cultural, San Luis Potosí, Mexico
"Museum Collection", National Museum in Warsaw, Warsaw, Poland

2017

"ARTE/SANO % ARTISTAS 5.0", Museo de Arte Popular, CDMX, Nov 2017-Feb 2018
"Art Miami", Diana Lowenstein Gallery, Miami, Florida, USA

"Art Miami", Lisa Sette Gallery, Miami, Florida, USA
"Tangled! Fiber Art Now", Taubman Museum of Art, Roanoke, Virginia, EUA
"Analogías Escultóricas", Colección Museo de Arte Moderno, CDMX, México
"Tane", Zona Maco, CDMX

2016

"The Ambiguous Lightness of Being", Diana Lowenstein Fine Arts, Miami, Florida, USA (cat)

2015

"The Art Miami Pavillion", Lisa Sette Gallery, Booth A-36, Miami, Florida, EUA
"START Art Fair ", Elena Shchukina Gallery, London, England
"Mexican Ceramics Exhibition" , Northern Clay Center, Minnesota , USA
"Arte Objeto .925", Instituto Cultural Cabañas

2014

"Ex – votos d´artistes contemporains ", Musée du Montparnasse, Paris, France
"Art Miami", Lisa Sette Gallery, Miami, Florida
"70 Aniversario TANE", Museo Franz Mayer, CDMX

2013

Exhibition of the artwork "Mercury" at Arte Fiera 2013, International Art Fair of Contemporary Art, Bologna, Italy.
"Mercurios", Arte 13 London. England.
14th International Triennial of Tapestry, Central Museum of Textiles, Lodz, Poland
"Geometrismo escultórico mexicano", Galeria Arte Hoy, Mexico D.F.

2012

"Arte Sano entre Artistas 2.0" Museo de Linares, Nuevo León, Mexico.
Centro Cultural Caja Real, de la Universidad Autónoma de San Luis Potosí, Mexico
Galeria del Parque Cultural Reynosa. Tamaulipas, Mexico.
Museo de Arte Popular, MAP, Mexico, D.F.
"El Cinco de Mayo de 1862" Group show Project Uriarte Talavera, Franz Mayer Museum, Mexico City (May-June, 2012)

2011

"Arte Sano entre Artistas 2.0" Museo de Arte Popular, Mexico D.F. (cat)
" Here, Now, Then, There and Here again...", Religare Art Center, Nueva Delhi, India
"Aire" VI International Biental of Contemporary Art Textile – World Textile Art, Museo Diego Rivera Anahuacalli Mexico City. (May)
"Rojo", Omar Alonso Gallery, Puerto Vallarta, Mexico.

2010

"Cimbra: formas especulativas y armados metafísicos", Museo de Arte Moderno MAM, Mexico City.
"W przestrzeni", Opole, Poland (cat.)

2009

"Hecho en Casa", Museum of Modern Art MAM, Mexico City.
"Revisions nos classiques. La terre dans l´art contemporain" Chapelle des pénitents noirs, Aubagne, France.

2008

"Lightness and roughness of the line," Nara Roesler Gallery, Sao Paulo, Brasil.
"Looky See", Otis Ben Maltz Gallery, Los Angeles, CA.
MACO Arte Contemporáneo Mexico D.F., Alejandro Sales Gallery [cat.]

2007

"Espai2nou2", Galeria Senda, Barcelona, Spain.

- “Microwave Five”, Josee Bienvenu Gallery, New York, NY. (cat.)
- 2006**
- “Poza”, Real Art Ways. Hartford, Connecticut, NE
- 2004**
- “Ground, Field, Surface”, Robert Miller Gallery, New York, NY.
 “Pink”, Devin Borden & Hiram Butler Gallery, Houston, TX.
- 2003**
- “White Paintings”, Stefan Szydlowski Gallery, Warsaw, Poland.
 “Une culture d’entreprise”, Musee des Tapisseries. Aix-en-Provence, France.
- 2002**
- “Benefit Selections Exhibition”, 25th Anniversary The Drawing Center, New York.
 “Systems, Order, Nature”, Devin Borden & Hiram Butler Gallery”, Houston, TX.
 “Time, Stone, Clay”, Museo Universitario de Ciencias y Arte, MUCA, Mexico.
 “Círculos”, Galeria María Martín, Madrid, Spain
- 2001**
- “Escultura Mexicana de la Academia a la Instalación”, Museo de Bellas Artes, Mexico City (cat.)
 “Bookish Projects”, Devin Borden & Hiram Butler Gallery, Houston, TX.
 “Papeles”, Galeria María Martín, Madrid, Spain
- 2000**
- “Inapropiadamente dibujo”, Museo de Arte Carrillo Gil, Mexico City (brochure)
 “Caleidoscopio: Lenguajes contemporáneos”, Banco Nacional de Comercio Exterior, Mexico City
- 1999**
- “En Blanco”, Galeria Maria Martin, Madrid, Spain
 “Tierra. identidades dispersas”, Museo Universitario de Ciencias y Artes MUCA, Mexico City (cat.)
 Fifth Salon Arte Bancomer, Mexico City cat.)
 Museo José Luis Cuevas, Festival del Centro Historico, Mexico City.
- 1998**
- “Hiper”, Museo de Arte Carrillo Gil, Mexico City (brochure)
 “Forjar Espacios, La escultura forjada en el siglo XX”, CAAM, Canary Islands, IVAM, Valencia, Spain, Musee des Beaux Arts et de la Dentelles, Calais, France
 “Spring Selections”, The Drawing Center, New York, NY (brochure)
 “Esculturas finimilenaristas”, Museo de Arte Moderno, MAM, Mexico City (cat.)
 Aline Vidal Gallery, Paris, France
 Fourth Salon Arte Bancomer, Mexico City (cat.)
- 1997**
- “Sous le manteau”, Thaddaeus Ropac Gallery, Paris, France (cat.)
- 1996**
- Galeria OMR, Mexico City (brochure) Museo de Osma, Lima, Peru
- 1995**
- ‘Mostra da Gravura’, Museo Municipal de Arte, Curitiba, Brazil (cat.)
- 1994**
- Bugdahn und Kaimer Gallery, Dusseldorf, Germany
- 1993**
- “Devant le future”, Taejon Expo, South Korea (cat.)
 “Ars Erotica”, Narodowe Museum, Warsaw, Poland (cat.)
- 1992**

“Collection Muzeum Sztuki 1931- 1992”, Saint Pierre Museum, Lyon, France (cat.)
ELAC, Centre d’Art Contemporain, Marseille, France.

1991

“Parcours Prives”, Paris, France
“Magowie I Mistycy”, CSW Zamek Ujazdowski, Warsaw, Poland (cat.)
“Jestesmy”, Zacheta National Gallery, Warsaw, Poland (cat.)

1990

“Abbatoirs” , Marseille, France.
FRAC, Fonds Regional d’Arts Contemporain, Marseille, France (acquisition)
“Construction in Process”, Lodz, Poland

AWARDS

- 2021** Norwid Prize for Fine Arts, Warsaw, Poland.
2008 Grant from Pollock Krasner Foundation, New York, USA
2006 Critic Prize Pokaz for the best exhibition of the year, Warsaw, Poland
2000 Croix d’Argent pour le Merite et Devouement Francais au titre des Arts.
1998 Special Mention, Prix Lacouriere, Biblioteque Nationale de France, Paris
1996 ‘L’envers des Villes’, AFAA Scholarship, Ministry of Foreign Affairs and Caisse des Depots, France
1994 Grant for an Individual project, AFAA, Ministry of Foreign Affairs, France
1992 Grant for an individual project, FIACRE, Ministry of Culture at Paris, France
1991 ‘Sculpture Prize’ at the Bienale de Nice, France
Grant from Pollock Krasner Foundation, New York, USA
Grant for an individual exhibition, Institut des Hautes Etudes en Arts Plastiques, Paris, France

COLLECTIONS

- Muzeum Narodowe, Warsaw, Polonia
- Muzeum Sztuki, Lodz, Polonia
- FNAC, Fonds National d’Art Contemporain, Paris, France
- FRAC, Fonds Regional d’Art Contemporain, Alpes Province, Cote d’Azur, France
- National Library of France, Paris
- Worldbank Art Program, Washington, DC
- Modena Museet, Stockholm, Sweden
- Museo Centro de Arte Reina Sofia, Madrid, Spain
- Museo de Arte Moderno MAM, México D.F.
- Museo de Arte Contemporáneo de Oaxaca MACO, México
- Museo de Arte de Zapopan, Guadalajara, México
- Museo de Arte de Sonora (MUSAS)
- Galería de Arte Contemporáneo, Puebla, Mexico
- Museo de Arte Contemporáneo de Querétaro, México
- University of Salamanca, Salamanca, Spain
- Jumex Foundation, Mexico
- FEMSA Collection, Monterrey, México

– Particular collections in: Poland, France, Spain, Portugal, Mexico, Colombia, Venezuela, Germany, Belgium, Italy, Switzerland

PROFESSIONAL EXPERIENCE

- 2022** “Flor Diente”, monumental sculpture in Krolikarnia Museum, Warsaw, Poland.
- 2021** “Echo”, permanent monumental sculpture in a public space, Sopot, Poland.
- 2020** “Infinitum”, permanent monumental sculpture in a public space, Madrid, Spain.
- 2017** “Infinito”, monumental sculpture in Foro Boca, Boca del Río, Veracruz, México
“Vinculum”, permanent monumental sculpture in a public space, Cross Border Xpress, San Diego, California, USA.
- 2016** Residence at Lux Art Institute, California, USA.
- 2013** Designed pieces in silver for TANE , Mexico
- 2012** Residence at Vermont Studio Center, Johnson, VT. Vermont, USA.
Residence at PVArt Studio Aguacate, Puerto Vallarta, Mexico
Colección Arte Objeto TANE, “Varsovia”, Mexico.
“Lighten the Darknes” by Edward Hirsch . Conference in Feria Internacional del Libro, Guadalajara, Mexico.
- 2011** Residence at Religare Art Programme, New Delhi, India.
- 2008** Residence at Jim Thompson Art Center, Bangkok, Thailand.
“Chain”. Monumental sculpture commissioned by the “Epic Hotel”, Miami.
- 2005** Monumental sculpture for Art Walk, Miami One, Residential Compound, Miami, FL
- 2003** Monumental Sculpture for Museo de Arte de Zapopan, Guadalajara, Mexico.
- 1996** “Estelas”. Public Sculpture for Mexico City, sponsored by AFAA, Ministry of Foreign Affairs and Caisse des Depots, Mexico City.
- 1994** ‘Pulmones de Barranco’. Site-specific Sculpture for the City of Lima, Peru sponsored by AFAA, French Ministry of Foreign Affairs.
- 1993** ‘Maison en terre’. Public Sculpture for the Taejon Expo, South Korea.
- 1990** Drawing professor, School of Fine Arts, Aix-en-Provence, France.
- 1985** Works in marble, Carrara, Italy.

SELECTED BIBLIOGRAPHY

Monographs

- “Material Poetics”, catalogue, Museum of Contemporary Sculpture, Oronsco, Polonia, 2022. Texts by Jaroslaw Lubiak, Anna Maria Lesniewska and Joanna M. Sosnowska.

- "Xawery Wolski", catalogue, Skira Editore. Texts: Intimate Conversations with Nature by Edward Sullivan, Chains and Crosses: The Political Iconography of Xawery Wolski's Dark Series (1988-1992) by Patryk Pawel Tomaszewski, and Xawery Wolski by Fernando Vallejo. Milan, Italy, 2020.
- "Xawery Wolski-Atelier", catalogue, Polswissart, Nostos text by Marek Bartelik. Warsaw, Poland, 2019.
- "Xawery Wolski", text by Edwin Treitler, 2012.
- "Xawery Wolski", brochure. Galería Omar Alonso, Mexico, 2011.
- "Xawery Wolski": W Pustke Nieba, brochure. Juan Soriano & Marek Keller Foundation / Mexican Embassy in Poland, and The Ministry of Foreign Affairs Mexico, Warsaw, Poland, 2009.
- "Into and Empty Sky", Xawery Wolski, catalogue. The James H.W. Thompson Foundation The Jim Thompson Art Center, Texts: Foreword by Arturo Puente; Reiterations: Openness and Material Culture' by David Teh., A conversation with Xawery Wolski by Gridthiya Gaweewong. Bangkok, Thailand, 2009
- "Fragmented Trajectory of Xawery Wolski's Drawings", American Ceramics, text by Marek Bartelik, June 2007.
- "Xawery Wolski: Time, Here and There", catalogue, Zacheta National Gallery. Texts: Foreword by Agnieszka Morawinska; 'The Inflections of time' by Stefan Szydlowski; Xawery Wolski: Interstices of Time and Space by Edward J. Sullivan. Zacheta National Art Gallery, Warsaw, The Interstitial Space (in time), notes to approach Xawery Wolski's work, by Octavio Zaya. Warsaw, Poland, 2006.
- "Xawery Wolski", catalogue, published by UBS and Landucci Editors, Mexico City, 2005.
Texts included:
 - Nature of the work: Accumulation of a great number of chains in an enclosed space, by Xawery Wolski, 1990.
 - Sculptures by Xawery Wolski by Serge Faucheraeau, Paris, 1992
 - Transcript of conference presented at the Lyon's space of Contemporary Art (ELAC), Lyon.
 - Untitled, Xawery Wolski, 1990
 - Introduction for the cave projects by Xawery Wolski, Paris, 1993
 - Space-Impression by Xawery Wolski, Paris, 1993
 - Observatorium I, Artists Museum Lodz, by Xawery Wolski 1992
 - Observatorium II (Cave) by Xawery Wolski, Paris, 1993
 - Projection by Xawery Wolski, Paris, 1993
 - The Golden Pavillion by Xawery Wolski, Paris, 1993
 - The ancestor's room by Xawery Wolski, 1993
 - Corridor-Tunnel, Earth Passage by Xawery Wolski, Paris, 1993
 - The clay square (Homage to Malevitch) by Xawery Wolski, Paris, 1993
 - Earth House by Xawery Wolski, Paris, 1993
 - Cave! by Serge Fauchereau, Paris 1996
 - Xawery Wolski: Memory of Clay by Antonio Zaya, Platla d'Aro, 2004
 - Love Letter by Nadiejda Maldestam, 1938
 - Fragments and seeds of a body of earth: some thoughts on Xawery Wolski's work by Fernando Castro Flores, Madrid, 2003

- "Humus", Arthobler Gallery, Text by Jaime Moreno Villareal y Miguel Cervantes. Porto, Portugal, Nov. 2003.
- "Tattoo", brochure. Text by Elzbieta Dzikowska, Pokaz Gallery, Warsaw, Poland, 2003.
- "Polvo/Proch", catalogue. Conaculta, INBA; Museo de Arte Carrillo Gil; Centro de las Artes, Conarte; Museo de Arte de Zapopan; Museo de Arte Contemporaneo de Oaxaca; Amigos del Museo, A.C. Texts: Fragments and Seeds of the body of the earth: Considerations about the work of Xawery Wolski by Fernando Castro Flores; El pájaro transparente by Mario Bellatin; Polvo/Proch by Sylvia Navarrete. Mexico, 2002 - 2003.
- "Luz, Cuerpo, Materia, Xawery Wolski", catalogue. Secretaria de Cultura Puebla y Conaculta. Texts: 'The transparent matter, Xawery Wolski' by Pedro Ángel Palou García; 'Earth that talks', by Antonio Zaya. Puebla, México, 2002.
- "Tattoo", catalogue, Bancomer Foundation and Museo de Arte Carrillo Gil, text by Osvaldo Sánchez, Mexico, 2002.
- "El Arte que viene / The Art to come", Edited by Paco Barragan. Subastas Siglo XXI, Madrid, Spain.
- "Xawery Wolski", catalogue. Text by Antonio Zaya. Galería Emma Molina. Monterrey, 2000
- "Xawery Wolski", catalogue. Texts by Elena Poniatowska, Miguel Cervantes and Jaime Moreno Villareal. Museo Rufino Tamayo/Americo Arte Editores, Landucci Editors. Milano, 1999.
- "Forging Space: 20th Century Wrought Iron Sculpture", catalogue, Centro Atlántico de Arte Moderno, Canarias Islands, Spain. IVAM, Valencia, Spain y Musée des Beaux Arts et de la Dentelle, text by Serge Fauchereau, Calais, France 1999.
- "El Humus", catalogue. Der Brucke Editors, texts by Jaime Moreno Villareal and Miguel Cervantes, Buenos Aires, Argentina, 1998.
- "Selections Spring '98", brochure. Text by Xawery Wolski, The Drawing Center, New York, 1998.
- "Sous le manteau", catalogue, text by Xawery Wolski, Galerie Thaddaeus Ropac, Paris, 1997.
- "Light, Body, Matter", catalogue, texts: by Paulo Herkenhoff, Caroline Smulders and Jorge Villacorta Chávez. Museo de la Nación, Lima, Peru, 1996.
- "Exhibit of Etchings", catalogue, text by Xawery Wolski, Museo Municipal de Arte, Curitiba, Brasil, 1995.
- "Projects from Peru", catalogue, text by Jorge Villacorta Chávez, Centro Cultural Chávez de la Rosa. Arequipa, Peru, 1995.
- "Forms", catalogue, interview with Elzbieta Dzikowska, Kordegarda Gallery, Warsaw, Poland, 1994.

- "Future lies ahead", catalogue, text by Xawery Wolski, Seoul Museum, South Korea and Institute des Hautes Etudes en Art Plastiques, Paris, 1993.
- "Sculptures by Xawery Wolski", brochure, text by Serge Fauchereau, Nancy Hoffman Gallery, New York, 1992.
- "Collection- Documentation- Actualite", catalogue, text: Interview with Maria Morzuch. Museum Sztuki, Lodz 1931- 1992 Musée d'Art Contemporain de Lyon et ELAC, Lyon, France, 1992.
- "Parcours Privés", catalogue, text by Elvan Zabunyan. Parcours Privés-Magasin Centre National d'Art Contemporain de Grenoble, Paris, France, 1991.
- "Xawery Wolski", brochure. Text by Caroline Smulders, Galerie Caroline Serrero, Marseille, France, 1991.
- "Twórcy-postawy: artyści mojej galerii", text by Bożena Kowalska, Publisher Wydawnictwo Literackie, 1981.

SELECTED PUBLICATIONS AND ARTICLES

2021

- "Norwid Prize Laureates", catalogue, Warsaw, Poland.
- "Arte Al Límite", Sculpture Edition, Santiago de Chile, Chile, july.

2019

- "Colección Sin Límites", Arte Al Límite, Chile
- "Arte Contemporáneo 2019", Grupo de los 16, CDMX, México
- "Céramique, 90 artistes contemporains", Pyramid Editions, Paris, France, 2019
- Interior Design Magazine, "A concrete townhouse in Mexico City marks Rick Joy's first ground up urban building", june 2019
- Polityka "Salon Polityki", "Coming back to the Roots", Special Edition, Warsaw, Poland
- "Infinite Links", High Level Magazine, Poland

2018

- "Times Sequences expressed through bronze", Arte al Límite, january.
- "After the Martial Law in Poland nobody cared about my country", Magazine Siempre, number 3407 year LXV, Mexico City.
- "Beyond the Organic and Geometric", Magazine Protocolo.
- "Mexico, Out of the Labyrinth", Ceramics, Art + Perception, #107, Cremorne, Australia.

2016

- "Lux Art Institute presents: Xawery Wolski", The San Diego Union Tribune, San Diego, CA, USA
- "18th China Shanghai International Arts Festival", Programme Guide Book (p.71), Shanghai, China.
- "Xawery Wolski en el Museo Liu Haisu", Hola China, Shanghai, China.

2015

- "Luxury Topping", text by Tricia Topping, October.
- "Artyści mojej galerii", text by Bożena Kowalska - Postawy. Tom II, wydawnictwo Literackie, Kraków, Warszawa.

2013

- "Xawery Wolski", El Cubo, ArtForum, Enero-Febrero, USA.
- "La Revista", p.32, Mexico City.
- "Escultura Mexicana, De la Academia a la Instalación", Conaculta-INBA, text by Pablo Estévez Kubli, México.

2012

- "Retiran Cadenas del Museo Tamayo", Periódico Reforma, text by Oscar Cid, Mexico City.
- "Xawery Wolski, solo show" ArtNexus, Irina Leyva, USA.
- "El Cinco de Mayo de 1862", catalogue (p.72), Uriarte Talavera Contemporánea, Franz Mayer Museum, Mexico City.
- "El Ensamblaje Escultórico: análisis y tipologías objetuales del Arte Contemporáneo Mexicano."

2011

- "Xawery Wolski", Arte al Límite, Chile.
- "The Art Collection of Galeria Bielska BWA", p. 185, Bielsko-Biala, Poland, 2008-2011.

2010

- "Arte al paso", El Sol de Mexico, text by Yazmin Cruz, May 19.
- "Wolski une su obra con cadenas", El Excelsior, text by Sonia Avila, May 14.
- "Podobni w glebi", Gazeta Antykwaryczna, No 9, text by Xochitl Aguirre, Septiembre, Polonia.
- "W Przestrzeni", 2nd Biennale Ars Polonia, Galeria Szuki, Wspolczesnej, Opole, Poland.

2009

- "Exploring new configurations in ceramics", The Jakarta Post, text by Carla Bianpoen, October 1st.
- "How everuthing is linked", Daily Xpress, text by Khetsirin Pholdhampalit, Bangkok, January 29.

2008

- "Arte, Mercado, Instituciones", Proceso 1643, text by Blanca González Rosas, Mexico, April.

2007

- "Xawery Wolski, Fragmented Trajectory" American Ceramics #152, text by Marek Bartelik, New York, Nov.

2006

- "Signs drawn by time", Exhibition in Zacheta, text by Joanna Muller, Dziennik, Warsaw, Oct 04.
- "White clouds on white sky", Gazeta Wyborcza, text by Agnieszka Kowalska Warsaw, Sept. 19.
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